

TROMBONE

AFRICAN PAS

RAG TIME TWO STEP

MAURICE KIRWIN (1902)

RIT.

ARR: E.J. STARK

♩=70

1-3

1. Musical staff 1-3: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 1-3. Dynamics: *f* (measures 1-2), *mf* (measure 3). A slur covers measures 2 and 3.

4-11

4. Musical staff 4-11: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 4 starts with a repeat sign. Dynamics: *mp* (measures 4-11). A slur covers measures 4-11.

12-20

12. Musical staff 12-20: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 12 starts with a repeat sign. First ending bracket (1.) covers measures 18-20. Dynamics: *mf* (measures 12-17), *f* (measures 18-20).

21-28

21. Musical staff 21-28: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 21 starts with a repeat sign. Second ending bracket (2.) covers measures 24-28. Dynamics: *p* (measures 21-28).

29-36

29. Musical staff 29-36: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 29 starts with a repeat sign. First ending bracket (1.) covers measures 31-32. Second ending bracket (2.) covers measures 33-36. Dynamics: *mp* (measures 29-30), *mf* (measures 31-36).

37-45

37. Musical staff 37-45: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 37 starts with a repeat sign. Dynamics: *mf* (measures 37-45).

46-53

46. Musical staff 46-53: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 46 starts with a repeat sign. Dynamics: *p* (measures 46-47), *mf* (measures 48-49), *p* (measures 50-51), *mf* (measures 52-53), *mp* (measures 54-55), *<* (measures 56-57).

54-61

54. Musical staff 54-61: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 54 starts with a repeat sign. Dynamics: *p* (measures 54-55), *mf* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-61), *<* (measures 62-63).

62-69

62. Musical staff 62-69: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 62 starts with a repeat sign. Dynamics: *mf* (measures 62-69).

